

Culture Funding Pack for Cornwall

Welcome to the Culture Team's Funding Directory that provides an overview of the funding available for creative projects in Cornwall.

There are a wide range of grants listed below covering small grants for individuals and large grants for complex international projects. This pack is not an exhaustive list of all the funding available, but aims to be a starting point for your research.

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1. ACTION!

This is a film training/internship scheme run on an annual basis

Website: <http://workingtitlefilms.com/action>

2. Architectural Heritage Fund

Gives advice, grants and loans to help you find new sustainable uses for the historic buildings in your community.

Website: <http://www.ahfund.org.uk/>

Contact number: 020 7925 0199

Email: ahf@ahfund.org.uk

3. Art Fund

We support the development of museum and gallery collections by funding acquisitions, the training and development of curators, and enabling collections to be shared with the widest possible audience. We also promote our museum and gallery partners to visitors across the country.

Website: <http://www.artfund.org/grants/introduction>

Contact Number: 020 7225 4822

Email: programmes@artfund.org

4. Artsadmin Artists' Bursary Scheme

The Bursary scheme has been running since 1998. This time the scheme will offer nine awards to UK-based artists working in live art and contemporary performance who have been making work for ten years or less. Run by Artsadmin's advisory team, the bursary offers a cash award, mentoring and advocacy for an 18-month period and an opportunity to present work at Toynbee Studios. This year at least two of the nine bursaries will be awarded to artists who identify as disabled.

Website: <http://www.artsadmin.co.uk/artist-support/featured/artists-bursary-scheme>

Contact number: 020 7247 5102

Email: admin@artsadmin.co.uk

5. Arts and Business

Arts Impact Fund – repayable finance for arts organisations that support artistic ambition, resilience and doing good in society

Website: <http://www.artsandbusiness.org.uk/>

Contact number: 020 7566 6650

6. Arts Council England

We invest money from government and the National Lottery in arts and culture across England. This funds a wide range of activities – from theatre to digital art, reading to dance, music to literature, crafts to collections; and helps us achieve our mission of Great art and culture for everyone.

Website: <http://www.artscouncil.org.uk/funding/>

Contact Number: 0845 300 6200

7. Austin and Hope Pilkington Trust Grants Programme

The Austin and Hope Pilkington Trust awards grants to charitable organisations in the United Kingdom and overseas. Areas of focus change each year:

2016 – Children and Young People

2017 – Music and the Arts, the Elderly

2018 – Medical, Community

Website: <http://austin-hope-pilkington.org.uk/>

Email: admin@austin-hope-pilkington.org.uk

8. Awards for Young Musicians

Giving talent a chance: we remove financial and access barriers that prevent young people from achieving their ambitions to excel in making music. We inspire them to succeed by ensuring that they get the best possible support.

Website: <http://www.a-y-m.org.uk>

Email: enquiries@a-y-m.org.uk

Contact number: 0117 9049906

9. Baring Foundation

Arts Programme exists to: Engage the talent, experience and enthusiasm of older people in the creative arts. Grants are made by invitation, unless an open programme is advertised on our website.

Website: <http://www.baringfoundation.org.uk/programme/arts-and-older-people/>

10. Benslow Music Trust

Operates a musical instrument loan scheme for orchestral string or woodwind players aged 7-25, who have learned for 2 years and are passionate about music.

Website: <http://www.benslow-musical-instrument-hire.org.uk/index.asp?PageID=1>

11. Big Lottery Fund

Every year, we distribute millions of pounds of the National Lottery's good cause money to community groups and charitable projects around the UK.

Website: <https://www.biglotteryfund.org.uk/>

Tel: 0845 410 2030

12. BRIT Trust funding

The BRIT Trust considers applications which meet the criteria within its mission statement: "To encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music"

Website: www.brittrust.co.uk/index.php/funding/

13. Britain Sasakawa Foundation Grants Programme (UK)

The Foundation's aim is to develop good relations between the United Kingdom and Japan by advancing the education of the people of both nations in each other's culture, society and achievements.

It seeks to promote mutual understanding and cooperation through financial support for activities in several fields including arts & culture.

Website: <http://www.gbsf.org.uk/>

14. Britten-Pears Foundation Grant

The Foundation runs various grant schemes: the Britten awards support performances of Britten works around the world, especially those with an audience-development aspect; BPF commissions support the writing of new works by British and British-based composers and composer retreats.

Website: <http://www.brittenpears.org/home>

15. Calouste Gulbenkian Foundation

It is principally for professional arts organisations or individual professional artists working in partnerships or groups. Its purpose is to support the development of new art-making in any art form. It excludes activities which are linked to mainstream education. The foundation welcomes applications from British-based organisations involving collaborations with international artists.

Website: <http://www.gulbenkian.org.uk/>

Email: info@gulbenkian.org.uk

Contact Number: 020 70121400

16. Cherubim Music Trust

Founded in 2001 with the support of the Gosling Foundation, Cherubim offers professional-calibre instrument loans for up to five years to young musicians at a stage in their career when little other help is available.

Website: <http://cherubimtrust.org/>

17. Children and the Arts – Start Programme

Children & the Arts' Start programme works with arts venues around the UK to foster new partnerships with local schools. *Start* gives schools in deprived areas the motivation, means and opportunity to engage their pupils in a series of creative experiences outside of the school environment.

Website: <http://www.childrenandarts.org.uk/our-projects/start/>

Email: enquiries@childrenandarts.org.uk

18. Clore Duffield Foundation - Main Grants

The Foundation has two distinct grant-making strands: the Main Grants Programme and the Small Grants Programme (which is currently the Clore Poetry and Literature Awards for children and young people). The Clore Poetry and Literature Awards fund poetry and literature initiatives for children and young people, under the age of 19, across the UK. Individual Awards range from £1,000 to £10,000. The Clore Duffield Foundation has created these Awards with the aim of providing children and young people with opportunities to experience poetry and literature in exciting and compelling ways, in and out of school.

Website: <http://www.cloreduffield.org.uk>

Email: info@cloreduffield.org.uk

Contact number: 0207 351 6061

19. The Colwinston Charitable Trust

The Colwinston Charitable Trust was established in 1995 and distributes grants to UK registered charitable organisations working predominantly in the areas of Opera, Classical Music and the Visual Arts.

Website: <http://www.colwinston.org.uk/index.htm>

20. Concertina Charitable Trust

The Concertina Charitable Trust makes grants to charities that provide musical activities for the elderly community in need.

Website: <http://www.concertinamusic.org.uk>

21. Cornwall and Isles of Scilly Growth Programme

The Cornwall and Isles of Scilly Growth Programme is the European economic regeneration programme for the region. Running from 2014-2020 it will contribute to the EU ambition to deliver smart, sustainable and inclusive growth.

Website: <http://www.erdconvergence.org.uk/growth-programme/>

22. Cornwall Community Foundation

We support local charities, community and voluntary groups in Cornwall and the Isles of Scilly. We invest in grassroots, front line, volunteer led organisations who are making a positive impact in their area. Our aim is to overcome challenges of disadvantage, exclusion and poverty for all ages. We welcome applications from both new and established groups.

Website: <http://www.cornwallfoundation.com/>

23. The Countess of Munster Musical Trust

The Countess of Munster Musical Trust was established in 1958 by Lady Munster to help young musicians achieve their full potential towards securing careers as performers. To this

end the Trustees are happy to accept applications for: Postgraduate Study Awards, Instrument Purchase Awards and The Stephen Oliver Award.

Website: <http://www.munstertrust.org.uk/>

Email: admin@munstertrust.org.uk

Contact Number: 01428 685427

24. Crafts Council

The Crafts Council is the leading body supporting and promoting UK crafts. Its many activities include several talent development programmes.

Website: <http://www.craftscouncil.org.uk/what-we-do/professional-and-business-development-overview>

25. Creative England

Creative England funds a range of initiatives to support the games, TV, film and digital media sectors.

Website: <http://www.creativeengland.co.uk>

26. Creative Europe

Creative Europe is the European Commission's framework programme for support to the culture and audiovisual sectors.

Website: http://ec.europa.eu/programmes/creative-europe/opportunities/index_en.htm

27. Creative Skillset

Works with the Creative Industries to develop skills and talent through a range of schemes.

Website: <http://creativeskillset.org/>

28. Daiwa Foundation - Daiwa Scholarships

The Foundation awards grants to individuals and institutions in the UK and Japan in all areas of the visual and performing arts, the humanities, the social sciences, science and engineering, mathematics, business studies, and education, including schools and universities, and grass roots and professional groups.

Website: <http://www.dajf.org.uk>

Email: office@dajf.org.uk

Telephone: 020 7486 4348

29. The David Canter Memorial Fund Craft Awards

The David Canter Memorial Fund offers awards to give financial assistance to those working in the crafts. The fund is open to those who have finished their formal training and are working full-time or part-time but need money for specific projects, e.g. setting up a workshop, buying equipment, educational work or for research and travel. Awards made are usually up to a maximum of £500 and are made every other year, each time focusing on different craft disciplines. For 2016 this will be Printmaking.

30. D'Oyly Carte Charitable Trust

The D'Oyly Carte Charitable Trust funds United Kingdom Registered Charities operating in the UK in the fields of the advancement of the arts, health and medical welfare and environmental protection or improvement

Website: <http://www.doylycartecharitabletrust.org/>

Contact Number: 02074202600

31. Elephant Trust

The Trust was set up in 1975 to make it possible for artists and those presenting their work to undertake and complete projects when frustrated by lack of funds. It is committed to

helping artists and art institutions/galleries that depart from the routine and signal new, distinct and imaginative sets of possibilities.

Website: <http://elephanttrust.org.uk/docs/theapplication.html>

Email: ruth@elephanttrust.org.uk

Contact number: 020 7922 1160

32. EMI Music Sound Foundation

The EMI Music Sound Foundation provides two types of awards: Firstly, the Instrument and/or Equipment awards which allows schools, music teachers and individuals in full time education to apply directly to the Foundation for assistance with the purchase of musical instruments and/or equipment. Secondly, the Bursary awards which allow students at the colleges/organisations detailed below to apply for assistance with fees and/or living expenses (these are handled directly by the college/organisation).

Website: <http://www.emimusicfoundation.com/index.php/site/awards/>

Email: enquiries@emimusicfoundation.com

33. The Eranda Foundation

The Eranda Foundation seeks to support research into medicine and education, encourage the arts and support social welfare. The Foundation's policy is to provide support that will make a significant contribution to the work being undertaken in the fields of interest.

Applicants should submit a written description of what their charity does, details of the proposed project, and a breakdown of the anticipated costs of the project. Applications are not accepted from organisations that are not registered charities or from individuals.

Contact the Mrs Gail Devlin-Jones at the Eranda Foundation on 01296 689157 for further information or write to the address below:

PO Box 6226
Wing
Leighton Buzzard
Bedfordshire
LU7 0XF

34. The Ernest Cook Trust (UK)

As well as offering a wide-ranging programme of land-based learning for children and young people, the Ernest Cook Trust gives grants to registered charities, schools and not-for-profit organisations wishing to encourage young people's interest either in the countryside and the environment, the arts (in the broadest sense), or in science, or aiming to raise levels of literacy and numeracy.

Since the ECT is a land-based Trust, work which encourages or ensures the continuation of rural skills and crafts is of particular interest to the Trustees. All applications are expected to link in with either the National Curriculum or with recognised qualifications.

Website: <http://www.ernestcooktrust.org.uk/grants/index.html>

Contact Number: 01285 712492

Email: admin@ernestcooktrust.org.uk

35. Esmée Fairbairn Foundation

We fund across four main sectors – Arts, Children and Young People, Environment and Social Change – as well as through our Food funding strand. Across all our funding we aim to unlock and enable potential, back the unorthodox and unfashionable, build collective networks and catalyse system change. We offer three types of support: grants, social investments and Grants Plus support.

Submission Deadlines: Applications may be submitted at any time.

Website: <http://www.esmeefairbairn.org.uk>

Contact number: 020 7812 3700

Email: info@esmeefairbairn.org.uk

36. European Cultural Foundation

Over the past 60 years, we have brought together ideas, knowledge and experience to maximise the impact of culture across wider Europe, both through our activities and through our grants programmes. Our goal is to support and bring new ideas and inspired visions to diverse audiences across different countries in Europe and beyond.

Website: <http://www.culturalfoundation.eu/grants/>

37. FEAST

FEAST aims to make great art happen across Cornwall. It enables creative and cultural activity to be seen and invested in, as part of the very fabric of healthy and dynamic communities in Cornwall. We work with the most diverse range of artists, communities and strategic partners to achieve our ambition. FEAST is funded by Arts Council England and Cornwall Council

Website: <http://www.feastcornwall.org/>

Contact Number: 01209 312502

Email: feast@actcornwall.org.uk

38. The Fidelio Trust (UK)

Fidelio welcomes applications for grants in support of the Arts particularly for Music, including Opera, Lieder, Composition and Dance. Fidelio looks to provide support for individuals or groups of exceptional ability, to enable them for example:

- To receive special tuition or coaching (e.g. in the case of musicians to attend Master Classes)
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art

Applications need to be supported by Institutions, Colleges, Arts Festivals and other arts organisations in the United Kingdom or by persons with recognised relevant expertise.

Applications from individuals or groups seeking funding for themselves without such support will not be accepted.

Website: <http://www.fideliocharitabletrust.org.uk/index.php>

Email: fidelio@act.eu.com

39. Foyle Foundation

The Foundation now supports charities in three main areas:

- Main Grants Scheme, supporting charities whose core work covers Arts and Learning
- The Foyle School Library Scheme
- Small Grants Scheme, supporting charities in all fields with a turnover of less than £100,000 per annum

Website: <http://www.foylefoundation.org.uk>

40. Garfield Weston Foundation

The Foundation supports a broad range of organisations and activities that share a commitment to making a positive impact to the lives of the communities in which they work, and that are driven by a desire to achieve excellence. We make grants across the UK to organisations in the following categories: Arts, Education, Youth Health, Community, Environment, Religion and Welfare.

Website: <http://www.garfieldweston.org>

Contact number: 020 7399 6565

41. Golsoncott Foundation Grant

The Golsoncott Foundation was established as a Charitable Trust in July 1998 from the estate of the artist and sculptor Rachel Reckitt (1908-1995). An arts-funding trust, its declared object is ... to promote, maintain, improve and advance the education of the public in the arts generally and in particular ... the fine arts and music.

Website: <http://www.golsoncott.org.uk/introduction.html>

Contact Number: 01392 252 855

Email: Golsoncott@btinternet.com

42. Grocers' Charity

The Grocers' Charity provides one off grants of up to £5,000 for charities working in several areas including heritage and the arts.

Website: <http://www.grocershall.co.uk>

Email: enquiries@grocershall.co.uk

Contact Number: 020 7606 3113

43. Harold Hyam Wingate Foundation

Performing arts (other than music): The Foundation has been a consistent supporter of the performing arts. The Trustees intend to maintain that policy with particular emphasis on financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship, to broaden their repertoire or develop work of potentially outstanding interest which cannot be funded from usual sources.

Music: The Trustees recognise that music is seriously under-funded in the UK and will consider applications for support in those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be directed towards supporting the work or education of musicians based in, or wishing to study in, the UK, but by no means exclusively so. An important criterion will be whether, in the opinion of the Trustees, the funding sought will make a significant difference to the applicant's prospects.

Website: www.wingatefoundation.org.uk

44. The Hedley Foundation (UK)

The Foundation makes grants to small charities working with young people in the areas of Recreation, Sport, Training, Health and Welfare, Support and outdoor Education of young people between the ages of 11 and 25. The Foundation is particularly keen on open air and adventure-type activities and the funding of appropriate kit and equipment. The Foundation provides limited bursary type funding to organisations which provide apprenticeships and specialist training for talented young people who, for want of money alone, are unable to develop their talents.

Website: <http://www.hedleyfoundation.org.uk/>

Email: pbarker@hedleyfoundation.org.uk

45. Help Musicians UK

Help Musicians UK is the leading UK charity for professional musicians of all genres, from starting out through to retirement.

We help at times of crisis, but also at times of opportunity, giving people the extra support they need at a crucial stage that could make or break their career.

Website: <https://www.helpmusicians.org.uk/about-us>

Contact Number: 020 7239 9100

Email: info@helpmusicians.org.uk

46. Henry Moore Foundation

The Foundation concentrates its support on sculpture. These aims are achieved through specific projects initiated by the Foundation and by giving grant aid to primarily not-for-profit organisations. The Henry Moore Foundation awards grants in five categories: New Projects, Collections, Research and Development, Fellowships, Conferences, Lectures and Publications

47. The Henry Smith Charity

Priority is given to work with groups experiencing social and/or economic disadvantage (people with disabilities, for example) and to work that tackles problems in areas of high deprivation (by which we mean those that fall within the bottom third of the National Indices of Deprivation). Arts projects that address the charity's current areas of focus might be considered for funding.

Website: <http://www.henrysmithcharity.org.uk/index.html>

Contact Number: 020 7264 4970

48. Heritage Lottery Fund (HLF)

The Heritage Lottery Fund runs a range of grant programmes. It enables communities to celebrate, look after and learn more about our diverse heritage. We fund the entire spread of heritage – including buildings, museums, natural heritage and the heritage of cultural traditions and language.

Website: <http://www.hlf.org.uk>

Contact Number: 020 7591 6000

49. Idlewild Trust

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of the performing and fine arts and crafts, the advancement of education within the arts and the preservation for the benefit of the public of lands, buildings and other objects of beauty or historic interest in the United Kingdom.

Website: <http://www.idlewildtrust.org.uk>

Email: info@idlewildtrust.org.uk

Contact Number: 020 8772 3155

50. Japan Society Small Grants

The Japan Society Small Grants are made in support of small scale projects and events which increase awareness and understanding of Japan in the UK. The Japan Society particularly encourages applications from those who are involved in organizing grassroots projects and from schools and educational establishments. We concentrate our support on activities where a relatively small injection of funds can make a real difference.

Website: <http://www.japansociety.org.uk/grants/>

Contact Number: 020 7935 0475

51. Jerwood Charitable Foundation

The Jerwood Charitable Foundation (JCF) is dedicated to imaginative and responsible funding of the arts, with a particular focus on supporting emerging talent and excellence. We aim for our funding to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. We proactively seek and initiate projects with outstanding organisations and individuals across the UK.

Website: <http://www.jerwoodcharitablefoundation.org>

Contact number 020 7261 0279

Email: info@jerwood.org

52. John Ellerman Foundation

The grants we make reflect our interest in wellbeing and excellence. Our funding is in three categories, and we aim to allocate it broadly as follows: Arts 25%; Environment 25%; Welfare 50%.

Website: <http://ellerman.org.uk/>

Contact number: 020 7930 8566

Email: emma@ellerman.org.uk

53. Laura Ashley Foundation

The Foundation follows the ethos of the Ashley family and aims to support areas in which the family has a connection such as helping the communities of Mid Wales that supported the growth of the Laura Ashley business. As a guide The Foundation, for the past few years, has had a policy of giving half our funds to Welsh projects. The trustees wish to focus on the following priorities:

- Support of charitable textiles projects, including small scale community textiles initiatives
- Support for the arts
- Support for projects which seek to strengthen rural communities in Wales, especially in Mid Wales

Website: <http://www.ashleyfamilyfoundation.org.uk/>

54. Leonard Laity Stoate Charitable Trust

The trust supports community projects and has a geographical focus primarily on Somerset (especially West Somerset), Bristol, Cornwall, Dorset and Devon.

Website: <http://www.stoate-charity.org.uk>

55. Leverhulme Trust

The Trust runs a range of funding programmes including artist residency and arts scholarships.

Website: <https://www.leverhulme.ac.uk/>

56. Lisa Ullmann Travel Scholarships

Lisa Ullmann Travel Scholarships (LUTSF) support individuals working in all areas of movement and dance wishing to travel in order to enrich their practice and their broader lives through new experiences. Applications are welcomed from choreographers, performers, lecturers, teachers, writers, therapists, administrators and related professionals, irrespective of age, nationality and previous training.

Website: www.lutsf.org.uk

57. Mackintosh Foundation

The Foundations aims are to promote and develop theatrical, musical and dramatic arts; relieve suffering from and promote research into the causes & treatment of AIDS/Cancer; provide for medical research generally and relief of sickness; relief for the homeless and poverty stricken; promotion of the conservation, protection & enhancement in the UK of nature & the amenities of the countryside including areas of natural beauty.

Website: No website available

Email: info@camack.co.uk

Contact number: 020 76378866

58. Manifold Charitable Trust

The preservation of culturally important activities and buildings in the UK: the trust makes grants to charitable causes, favouring those engaged in conservation. Projects covered

include educational, environmental, conservational, the arts (particularly music) preserving buildings and monuments of architectural interest, museums and galleries, churches and chapels. Between £500 and £5,000 generally; larger grants up to £50,000 may be available for some projects.

Website: No website available

Email: themanifoldtrust@gmail.com

59. National Association of Decorative & Fine Arts Societies (NADFAS)

There are two types of grant giving activities:

- grants made by individual Societies and Areas
- grants which support other organisations and companies involved in arts education and heritage conservation.

Website: <http://www.nadfas.org.uk/what-we-do/grant-giving>

Email: enquiries@nadfas.org.uk

Contact Number: 020 7430 0730

60. The Noël Coward Foundation

The Noel Coward Foundation was set up as a charitable Trust in 2000 by Graham Payn and Dany Dasto. The Trust Deed states the following objects:

The advancement of education and Drama by the promotion, whether in England or elsewhere, of the education of students and other persons in the arts of drama and the theatre. Such other charitable purposes in connection with the arts of drama and the theatre.

Website: <http://www.noelcoward.org/>

Email: ncf@alanbrodie.com

61. Old Possum's Practical Trust

Old Possum's Practical Trust is a registered charity giving grants to support literary, artistic, musical and theatrical projects and organisations.

62. Paul Hamlyn Foundation Education and Learning Programme (UK)

Our founder, Paul Hamlyn (1926–2001), believed in a fair society in which people could achieve their potential, free from prejudice and disadvantage. He wanted people to access, enjoy and benefit from the arts, and he wanted to improve opportunities and life chances for young people. He was also a risk-taker, who built his success on developing new approaches to overcoming challenges. The Trust has several areas of focus including Arts access and participation and education and learning through the arts.

Website: <http://www.phf.org.uk/>

Contact number: 020 7812 3300

63. The Performing Rights Society (PRS) Members Benevolent Fund

The PRS for Music Members Benevolent Fund provides financial help and advice to PRS members suffering hardship due to illness, accident, disability or conditions associated with old age.

Website: <http://www.prsformusicfund.com/>

Email: fund@prsformusic.com

64. The Q Fund (Sir Arthur Quiller Couch Memorial Fund)

The Sir Arthur Quiller Couch Memorial Fund was set up as a charitable trust in 1945. Grants of between £50 to £500 are awarded for local research work in literary or allied subjects. Grants may be used to support travelling, obtaining transcripts or other expenses in conducting research, or to contribute to production costs, including editing, design and printing. The Committee is keen to promote diversity, excellence and creativity in Cornish literature and humanities.

Website: www.cornwall.gov.uk/qfund

65. Queen Elizabeth Scholarship Trust

The Queen Elizabeth Scholarship Trust (QEST) funds the education of talented craftspeople through traditional college courses, apprenticeships or one-on-one training with masters. QEST was established to help support craftspeople of all ages and from all backgrounds, at a critical stage in their careers and thus sustain traditional British craftsmanship.

Website: <http://www.qest.org.uk/>

Contact Number: 020 7798 1535

Email: info@qest.org.uk

66. Rayne Foundation

As an independent funder, an important part of our role is to support work which is untried and which may have uncertain outcomes but which has clear objectives. We favour work which could change the way we tackle issues in our society and which could have lessons for others beyond the funded organisation. The overall theme underpinning our work is bridge building that connects people and communities. We are interested in the arts, health and wellbeing, education – in its widest sense, and social issues. We also have a number of areas of special interest.

Website: <http://www.raynefoundation.org.uk>

Contact Number: 020 7487 9656

Email: info@raynefoundation.org.uk

67. Sainsbury Family Charitable Trusts

Some of the trusts will support arts and heritage projects. Each trust has its own area of interest and funding criteria.

Website: <http://www.sfct.org.uk/guidance-on-how-to-apply/>

68. Shape Arts

The Shape 'Adam Reynolds Memorial Bursary' was set up in memory of the life and work of Sculptor Adam Reynolds. It is designed to support a mid-career artist or artists, looking to develop their artistic practice and build their profile by offering a three month residency at a high profile Arts Venue and a £5000 Bursary.

Website: www.shapearts.org.uk

Contact number: 020 7424 7330

Email: info@shapearts.org.uk

69. SITA Trust

We're here to support community and environmental improvement projects through the Landfill Communities Fund and Scottish Landfill Communities Fund.

Website: <http://www.sitatrust.org.uk/>

Email: info@sitatrust.org.uk

Contact Number: 01454 262910

70. Skinners' Company - Lady Neville Charity

The Skinners' Company has been working to relieve poverty and disadvantage for many hundreds of years. Today the Company continues to act as a force for good through the provision of social housing for older people and charitable grant-making for both old and young, enabling people in need to lead full and independent lives. The provision of grants to registered charities in the United Kingdom, offering a diverse range of activities and interests within one of the charity's four areas of priority: disability; local heritage, local community; and performing arts and visual arts. Grants are available for non-recurring expenditure only, i.e. equipment, an event, a particular element of capital building works.

Website: <http://www.theskinnerscompany.org.uk/>

Telephone: 020 7236 5629

71. Sky Academy Arts Scholarships

Sky Academy Arts Scholarships offers five emerging young artists every year £30,000 and mentoring from Sky staff and arts industry experts. From choreography to jazz drumming, we've already helped set over 20 talented young artists on the path to successful careers.

Website: <https://www.skyacademy.com/whats-sky-academy/#/initiatives/sky-academy-scholarships>

72. The Steel Charitable Trust (UK)

The Steel Charitable Trust is a grant-making trust supporting general charitable purposes. Grants of between £1,000 and £25,000 are made to registered charities in the UK within the areas of: arts and culture ; environment; health; education; disadvantaged.

Grants are made at regular intervals during the year and the total level of grants is approximately £1,000,000, 30% of these grants will be made to organisations in the Luton and Bedfordshire area.

Website: www.steelcharitabletrust.org.uk/grant_policy.htm

Email: administrator@steelcharitabletrust.org.uk

73. Sylvia Waddilove Foundation

The Sylvia Waddilove Foundation awards grant funding to organisations in England and Wales across 7 categories including the visual and performing arts and the preservation of buildings of architectural or historical significance.

Website: <http://www.pwwsolicitors.co.uk/charity-grants/13-the-sylvia-waddilove-foundation-uk>

74. Trusthouse Charitable Foundation (UK)

Trusthouse gives grants for running costs or one-off capital costs to charities and not-for-profit organisations in accordance with criteria that are regularly reviewed and decided by the Trustees. In July 2008, the Trustees reviewed its grants policy and decided to concentrate on projects addressing Rural Issues and Urban Deprivation.

Within the Arts, Education and Heritage theme, for example: arts projects for people with disabilities; performance or visual arts with a clear and strong community impact; alternative education projects; supplementary teaching; heritage projects in marine or industrial areas which involve local people and have a demonstrable community benefit.

Website: <http://www.trusthousecharitablefoundation.org.uk/>

Contact number: 020 7264 4990

75. Tudor Trust Grants Programme (UK)

The Tudor Trust is an independent grant-making charitable trust which supports organisations working in any part of the UK. We fund a wide range of people and organisations working to build stronger communities. We don't have specific funding programmes designed to advance a particular agenda as we think that the groups we support are best placed to identify problems and develop solutions.

Website: <http://tudortrust.org.uk/>

Contact Number: 020 7727 8522

76. UK Community Foundations

Grants for projects in all sectors of the local community. Each foundation has its own character appropriate to the location and grants may be made to a wide range of activities including: health; children and young people; arts and culture; the environment; services

Website: <http://www.communityfoundations.org.uk>

Contact number: 020 7713 9326

Email: network@ukcommunityfoundations.org

77. VCashpoint

Tell us your great idea for a project to solve a problem in your area. We'll give you cash to make it happen. If you're aged 14-25 and have an idea that will solve a problem in your

community we want to help. Submit a simple application and we could offer you up to £500 to turn your ideas into reality, and help you get your project off the ground. The great thing about Cashpoint is that you run your project the way you want to.

Website: <https://vinspired.com/cashpoint>

Email: cashpoint@vinspired.com

78. The Wakeham Trust

The Trust provides grants to help people rebuild their communities. They are particularly interested in:

- Neighbourhood projects
- Community arts projects
- Projects involving community service by young people
- Projects set up by those who are socially excluded

Website: <http://www.wakehamtrust.org/>

79. Wellcome Trust

Through our Public Engagement Funding Schemes we offer up to £10 million per year to support projects that investigate biomedical science and its social contexts. Projects can consider the social, cultural, ethical and historical issues related to biomedical science.

Website: <http://www.wellcome.ac.uk/Funding/Public-engagement/index.htm>

80. Winston Churchill Memorial Trust

We award Travelling Fellowships to British citizens from all walks of life to travel overseas, to bring back knowledge and best practice for the benefit of others in their UK professions and communities. Fellows receive a travel grant to cover return and internal travelling, daily living and insurance within the countries visited. Categories supported include crafts and makers; designers; widening access to music and several more.

Website: www.wcmt.org.uk

81. YoungUnLtd

Do it For Real is the exciting new youth programme brought to you by Spirit of 2012, Comic Relief and UnLtd. We have come together through a shared purpose to help young people in the UK, aged 11-30, discover their full potential and contribute to their communities, their futures and their livelihoods.

Website: <http://youngunltd.org.uk/>

Contact Number: 0845 850 1122

Tips for Making a Funding Application

General Suggestions

It is important that you are clear about why you are looking for funding. If your application is going to stand a chance of success, it must meet the funder's criteria – no matter how good your project or ideas, there is absolutely no point in applying to a funder whose criteria do not match your status or requirements.

Not all funders have application forms, some charitable trusts and foundations may require a letter, but all will require you to explain the activity in clear and concise terms and include a budget or cost of the activity.

- Read any guidelines thoroughly to ensure you are eligible for funding.
- Think about the amount of work it will take to write an application and who will do it.
- You will need to have a bank account; if the activity is for a particular joint project or from a group you may not be able to have an individual's named bank account but will need a separate account.
- Some funders may also require you to be constituted if you are a group.
- If you are a group or organisation you must make clear what your aims and objectives are, and include any details on members of any management committee or advisory group.
- When possible speak to a member of staff at the funding organisation, foundation or trust, to discuss your application before submitting. They may advise you on specific elements of the application, i.e. whether the budget and amount asked for is realistic.
- Be very clear and concise when describing the activity you want funded, **what** you want to do, **why** you want to do the activity and **how** it will benefit you and your practice. If you want to include an artist's statement, CV or any press releases or any other information relating to your work these can usually be submitted as appendices, so you do not need to write everything down in the application form or written proposal itself. Although when submitting appendices it is also worth bearing in mind that funders often have a large number of application forms to look through so try to keep the number of additional papers reasonable.
- Make sure you are clear about who benefits from the activity and how.
- Some funders provide application forms, others prefer a letter. If you are have to write a letter, try to identify the person to whom the application should be sent – it's preferable to personalise your letter rather than simply addressing it to "dear sir or madam". And if you are sending letters to a number of funders, remember that a "standard" letter will probably not be appropriate – each funder is different and you need to take account of these differences.
- Ask someone, preferably unconnected with your organisation, to read over your completed application form before you submit it. They should help you to spot any errors, and missing information that is obvious to you, may not be obvious to them.

- Monitoring and evaluation; before you start consider what will determine how you will judge if the activity has been successful, such as, commissions / exhibitions secured, number of sales, performances etc.

Budget

All funders will require a budget for the activity. You will need to:

- Show the full costs for the project including any in kind support.
- Be able to demonstrate how you arrived at the figures.
- The budget will need to balance, i.e. income and expenditure need to be the same amount, some forms will ask you to show all costs and incomes confirmed and the deficit is the amount applied to the grant-giver or funding body.
- If you have applied to a number of grant-givers and funders as part of one activity you may be asked for proof of outcomes by other grant-givers.
- Demonstrate you will be able to manage the finances.
- If your project includes paying artists or practitioners, be sure and check you are paying them the recommended rate. This may vary depending on funders, but if you are uncertain it is best to check with an industry led group, such as Equity, to make sure you are paying artists you employ as part of the project a fair rate.
- Provide a level of self-help to increase the chances of success, e.g. cash or 'in kind' support; there are few funders who will fund 100% of a project.

Common Reasons Why Grants Are Not Awarded

Some common reasons why organisations are not awarded grants:

- The applicant has not shown why the project is needed.
- Funders' guidelines have not been properly researched.
- The applicant's request for funding does not fit the level of grant usually made by the funder.
- There is no indication of what the funding will be spent on – other than a general project name.
- The applicant has not shown that the organisation is well managed and capable of running the project.
- The project is poorly planned.
- The funder has received more applications than money available.

Before submitting your application it may be useful to use the following five m's as a checklist:

- **Mechanics:** What? Where? When? Aims and objectives?
- **Market:** Why? For whom? Scale of demand and support?
- **Management:** Who will manage the project? What track record do they have?
- **Money:** How much will it cost to set up and run? How much money will be raised locally?
- From whom do you expect to get the other funding? What assumptions have you made in the calculations?
- **Monitoring:** How will you measure the project's success? What targets will you set?

Applicants may be unsuccessful with their first applications, but there is nothing to stop you trying again, and many are successful with future applications.

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