



# Info sheet: National resources for writers and literature professionals in the UK and Ireland

*This info sheet has been compiled to give you an idea of the wide range of resources that are available to support writers and literature professionals across the UK and Ireland. It does not claim to be in any way a definitive listing.*

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## General: Organisations

### Funding and development agencies for the arts

#### Arts Council England

The national development agency for the arts in England, distributing public money from Government and the National Lottery. Funding for writers and literature professionals is available through the Grants for the arts programme.

[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

### **The Arts Council of Northern Ireland**

The lead development agency for the arts in Northern Ireland. Funding for writers available through the Support for the Individual Artist Programme.

[www.artscouncil-ni.org](http://www.artscouncil-ni.org)

### **The Arts Council (Ireland)**

The Irish State's principal instrument of arts funding. Supports individual professional artists through direct awards and bursaries and through Aosdána, the affiliation of creative artists.

[www.artscouncil.ie](http://www.artscouncil.ie)

### **Scottish Arts Council**

The lead body for the funding, development and advocacy of the arts in Scotland. Supports writers through bursaries, writing fellowships, and the Professional Development Fund.

[www.scottisharts.org.uk](http://www.scottisharts.org.uk)

### **Academi (Welsh Academy)**

Has responsibility (taken over from the Arts Council of Wales) for a range of writer services including bursaries to support new work, travel and research grants, and mentoring and critical appraisal.

[www.academi.org](http://www.academi.org)

***See Film, TV and Radio section on pages 17-18 for funding and development agencies for film.***

## **Sector skills councils**

### **Creative and Cultural Skills**

The Sector Skills Council for advertising, crafts, cultural heritage, design, music, performing, literary and visual arts. Its Creative Choices website [www.creative-choices.co.uk](http://www.creative-choices.co.uk) provides access to tools, networks and resources to help you get in, and get on, in the creative industries and cultural sector.

[www.ccskills.org.uk](http://www.ccskills.org.uk)

### **Skillset**

The Sector Skills Council for Creative Media which comprises TV, film, radio, interactive media, animation, computer games, facilities, photo imaging and publishing. Provides specialist careers information and advice whatever stage you're at.

[www.skillset.org](http://www.skillset.org)

## **National literature and writers' organisations**

### **Booktrust**

Independent charity bringing books and people together. Provides a wide range of information about books and the publishing industry, administers a number of literary prizes, and runs reader development projects.

[www.booktrust.org.uk](http://www.booktrust.org.uk)

### **Creative Writers' Network**

Umbrella organisation for Northern Irish writers and writers groups. Offers support to developing writers through workshops and to advanced writers through mentoring, critical feedback and professional skills development.

[www.creativewritersnetwork.org](http://www.creativewritersnetwork.org)

**International PEN**

Worldwide association of writers that exists to promote friendship and intellectual co-operation among writers everywhere and to fight for freedom of expression.

[www.internationalpen.org.uk](http://www.internationalpen.org.uk)

**Irish Writers' Centre**

Promotes and supports the development of contemporary Irish writing. Creative writing classes, online resources section including magazine and events database, e-newsletter.

[www.writerscentre.ie](http://www.writerscentre.ie)

**Irish Writers' Union**

Represents the interests of Irish writers. Competitions, events, information and advice, sample publishing contract, monthly newsletter.

[www.ireland-writers.com](http://www.ireland-writers.com)

**literaturetraining**

Provides free information and advice on professional development for writers and literature professionals, drawing on the expertise and experience of its nine partner organisations: NAWA (lead partner), Academi, Apples & Snakes, Lapidus, NALD, renaissance one, Scottish Book Trust, Survivors' Poetry and writernet. Services include online professional development directory, fortnightly e-bulletin service, professional development planning guidance and resource materials.

[www.literaturetraining.com](http://www.literaturetraining.com)

**The National Association for Literature Development (NALD)**

The only national body for all those involved in developing writers, readers and literature audiences.

[www.nald.org](http://www.nald.org)

**The National Association of Writers in Education (NAWE)**

The one organisation supporting the development of creative writing of all genres and in all educational and community settings throughout the UK.

[www.nawe.co.uk](http://www.nawe.co.uk)

**The National Association of Writers' Groups**

Umbrella organisation with over 150 affiliated groups across the UK. Provides information on finding a local group and how to set up a new group from scratch.

[www.nawg.co.uk](http://www.nawg.co.uk)

(Information on creative writing groups in the UK is also available from **The Directory of Writers Circles** [www.writers-circles.com](http://www.writers-circles.com) or contact your local library.)

**The Royal Literary Fund**

British benevolent fund for professional published authors in financial difficulties. Also runs a Fellowship scheme for writers in partnership with British universities and colleges.

[www.rlf.org.uk](http://www.rlf.org.uk)

**The Royal Society of Literature**

The only organisation in the UK entirely devoted to the promotion and enjoyment of really good British writing. Offers readings, discussions and talks, award prizes and grants, and campaigns for writers.

[www.rslit.org](http://www.rslit.org)

### **Scottish Book Trust**

The leading agency for the promotion of reading, writing and literature in Scotland. Offers a range of professional development opportunities for writers including The New Writers Awards (in partnership with the Scottish Arts Council), mentoring and media labs, and a writer's retreat on Jura. Its Live Literature scheme funds writer events in schools, libraries, prisons and hospitals across Scotland.  
[www.scottishbooktrust.com](http://www.scottishbooktrust.com)

### **Society of Women Writers and Journalists**

The UK's oldest society for women writers. Workshops, biennial conference, regional groups, competitions, postal critique service.  
[www.swwj.co.uk](http://www.swwj.co.uk)

### **The Society of Authors**

Represents the interests of professional writers, writing in all areas of the profession. Full and associate membership categories – services include contract vetting, help with professional disputes, and individual advice and guidance. Quick guides, quarterly journal, meetings and seminars.  
[www.societyofauthors.org](http://www.societyofauthors.org)

### **The Writers' Guild of Great Britain**

The trade union for professional writers in TV, film, theatre, radio, books and new media. Full, candidate, student and affiliate membership categories – provides expert advice for every aspect of a writer's working life. Quarterly magazine, weekly news email, seminars, debates and social events.  
[www.writersguild.org.uk](http://www.writersguild.org.uk)

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## General: Resources

### **Publications**

**The WritersBookstall** at [www.writersservices.com](http://www.writersservices.com) has information and brief reviews of over 200 books for writers and **The Society of Authors** publishes a general booklist in its *Information and News* section. You'll also find book information and reviews in the Resources section at [www.literaturetraining.com](http://www.literaturetraining.com).

### **The Writer's Handbook 2009**

Provides detailed contact information and invaluable advice for book publishing in the UK and US, agents, newspapers and magazines, screenwriting, TV and radio, film and theatre, poetry, writers' courses and circles, festivals, grants and prizes. The 2009 edition has a dozen new articles on topics such as audio books, bringing in the money and the fortunes of a freelance journalist. (Macmillan)  
[www.thewritershandbook.com](http://www.thewritershandbook.com)

### **Writers' and Artists' Yearbook 2009**

Contains information on a huge range of topics including copyright, finance, submitting a manuscript, e-publishing, prizes and awards, plus listings of book publishers and literary agents, TV and film producers, societies, prizes, and more. New articles in this 2009 edition include 'E-books' by Stephen Cole and 'Books published from blogs' by Scott Pack. (A & C Black)  
[www.writersandartists.co.uk](http://www.writersandartists.co.uk)

### **Is There a Book in You? by Alison Baverstock**

Helps you discover whether there is a talented writer in you and if you have what it takes to see it through. Plus there is advice from experienced writers and industry professionals. (A & C Black)

### **Marketing Your Book - An Author's Guide: How to target agents, publishers and readers by Alison Baverstock**

A practical guide that provides a real insight into the publishing process and encourages authors to see how effective they can be at helping to promote their own books. It covers how marketing works, what opportunities there are, how authors can help, how to get noticed, and how to get local publicity. (A & C Black Writing Handbooks)

### **An Author's Guide to Publishing by Michael Legat**

Covers the publisher's market, how to submit your work to a publisher, what publishers are looking for and the publishing process, contracts, author/publisher relationships, legal matters and the rewards of writing. Particularly useful for unpublished writers. (Robert Hale)

### **From Pitch to Publication by Carole Blake**

The insider's guide to getting published successfully. Advice on identifying the market for your work, working constructively with your author or agent, safeguarding your rights, negotiating and understanding contracts, and understanding how your book will actually be sold. (Macmillan)

### **Writing for a Living by Michael Legat**

A clear and practical guide to the financial and business side of writing. Covers the cost of setting up as a writer, submissions, copyright and contracts, income from the sale of your work, sources of additional income, tax and VAT, and self-publishing. (A & C Black Writing Handbooks)

### **The Freelance Writer's Handbook: How to Make Money and Enjoy Your Life by Andrew Crofts**

Advice on what to write and how to sell it; making contacts, agents, and how to get commission; how to turn your writing skills into a business. (Piatkus)

## **Magazines**

### **The Times Literary Supplement**

The world's leading literary journal. Comprehensive coverage of the latest books plus essays, book reviews, newly published poems and the occasional short story. <http://tls.timesonline.co.uk/>

**The AA Independent Press Guide** is an online guide to over 2000 literary magazines and publishers in the UK and abroad and is available at <http://www.rimbaud.org.uk/aaipg.html>

**Magazines for writers** include:

- **Freelance Market News** [www.writersbureau.com/fmn/](http://www.writersbureau.com/fmn/)
- **Mslexia**: for women who write [www.mslexia.co.uk](http://www.mslexia.co.uk)
- **New Writer** [www.thenewwriter.com](http://www.thenewwriter.com)
- **Sable** (international magazine for writers of colour) [www.sablelitmag.org](http://www.sablelitmag.org)
- **TwelvePoint.com** (formerly ScriptWriter magazine) [www.twelvepoint.com](http://www.twelvepoint.com)
- **Wasafiri** (the magazine of international contemporary writing) [www.wasafiri.org](http://www.wasafiri.org)
- **Writer's Digest** (focuses on the American market) [www.writersdigest.com](http://www.writersdigest.com)
- **Writers' Forum** [www.writers-forum.com](http://www.writers-forum.com)
- **Writers News** and the **Writing Magazine** [www.writingmagazine.co.uk](http://www.writingmagazine.co.uk)

## Websites

There is information on useful websites for writers in the **Writers' and Artists' Yearbook** and **The Writer's Handbook** and guidance on using the internet for research, publication and marketing in the following publications:

- **The Internet: A Writer's Guide by Jane Dorner** ([www.internetwriter.co.uk](http://www.internetwriter.co.uk))
- **The Internet for Writers by Nick Daws** (Internet Handbooks)
- **The Good Web Guide for Writers by Paul Chronnell** (The Good Web Guide Ltd)

See also **Digital Ink: a guide for writers on how to use the web to market yourself by Jacob Sam-La Rose** (literaturetraining, 2008 – available as a free download from [www.literaturetraining.com](http://www.literaturetraining.com)).

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## Sources of Information on Jobs, Competitions, Literary Prizes and Awards, Funding for Professional Development

### Academi (Welsh Academy)

Publishes the bi-monthly magazine A470 What's On in Literary Wales and the Welsh language literary magazine Taliesin and issues a regular e-newsletter. [www.academi.org](http://www.academi.org)

### Arts Council England

operates two free e-mailing lists, **ArtsJobs** and **ArtsNews**  
Subscribe online at [www.artscouncil.org.uk/pressnews/maillinglists.php](http://www.artscouncil.org.uk/pressnews/maillinglists.php)

### Arts Hub

Jobs, careers and news for the arts and creative industry.

[www.artshub.co.uk](http://www.artshub.co.uk)

**artsjobsonline** features arts jobs across the UK and Ireland (free to jobseekers)

[www.artsjobsonline.com](http://www.artsjobsonline.com)

### Ai – Arts Industry

Fortnightly magazine with news and jobs for the culture industry.

[www.artsindustry.co.uk](http://www.artsindustry.co.uk)

**Arts Professional** is the UK's leading arts management magazine. News, features, jobs.

[www.artsprofessional.co.uk](http://www.artsprofessional.co.uk)

**Askaboutwriting.net** is a free weekly e-digest of writing news. To subscribe, email [info@askaboutwriting.net](mailto:info@askaboutwriting.net) with subscribe in the subject.

**The Bookseller** issues a weekly jobs bulletin – subscribe online at

<http://www.thebookseller.com/email-subscribe.html>

**FunderFinder** produces PIN (People in Need), an easy to use software programme for individuals seeking grants for education (in the widest sense – includes professional development) from charitable trusts and foundations. Available to use free of charge at local public reference libraries etc – telephone 0113 243 3008 for nearest access point. [www.funderfinder.org.uk](http://www.funderfinder.org.uk)

Other useful sources of information on charitable funding include The Arts Funding Guide, The Educational Grants Directory, The Directory of Grant-making Trusts, A Guide to the Major Trusts, A Guide to Scottish Trusts and The Welsh Funding Guide. All are published by the Directory of Social Change ([www.dsc.org.uk](http://www.dsc.org.uk)) and copies are available in most public reference libraries.

**FYI** is a free mailing list run by poet Jacob Sam La Rose providing information for writers, poets and performers. To subscribe, email [fyi-subscribe@metaroar.com](mailto:fyi-subscribe@metaroar.com)

**Jobs4Journalists** features journalist and communication jobs across national/regional, magazines, online, newswires and broadcasting in the UK. Jobs alert service.  
[www.jobs4journalists.co.uk](http://www.jobs4journalists.co.uk)

**Kudos** (formerly Competitions Bulletin) is compiled by Carole Baldock and lists details of current UK writing competitions plus an increasing number of overseas contests. Also includes news items and information about markets, outlets and opportunities for all kinds of writing. Six issues per year. Subscribe for £2.50 per issue or £15.00 for six issues. <http://kudoswriting.wordpress.com/>

**Literary Festivals** is an online, searchable guide to UK literary festivals which is available at <http://www.britishcouncil.org/arts-literature-literary-festivals.htm>

#### **Lisjobnet.com**

The UK's leading library and information appointments website.  
[www.lisjobnet.com](http://www.lisjobnet.com)

**literaturetraining** offers a free fortnightly e-bulletin service with up-to-the-minute information on courses, competitions, jobs and more. Subscribe online at [www.literaturetraining.com](http://www.literaturetraining.com)

**The Media Guardian** on Mondays has an extensive jobs section or visit the Guardian jobs website at [www.jobsunlimited.co.uk](http://www.jobsunlimited.co.uk)

Join **The National Association for Literature Development (NALD)** for the latest jobs in literature development [www.nald.org](http://www.nald.org)

#### **Poetry Ireland News**

Bi-monthly newsletter produced by Poetry Ireland keeping you up-to-date with the poetry world in Ireland. Information on readings, competitions, festivals, opportunities, articles and essays.  
[www.poetryireland.ie](http://www.poetryireland.ie)

#### **Scottish Arts Council**

Website features a range of information on literature in Scotland including jobs at [www.scottisharts.org.uk](http://www.scottisharts.org.uk)

**The Writers' and Artists' Yearbook** lists details of many British prizes, competitions and awards for writers, including grants, bursaries and fellowships, as well as major international prizes.  
[www.writersandartists.co.uk](http://www.writersandartists.co.uk)

**The Writer's Handbook** has sections on Prizes and on Bursaries, fellowships and grants.  
[www.thewritershandbook.com](http://www.thewritershandbook.com)

**Information on creative writing teaching jobs in higher education** is available at [www.jobs.ac.uk](http://www.jobs.ac.uk) (free job email update service) and on The Times Higher Education Supplement jobs site [www.thesjobs.co.uk](http://www.thesjobs.co.uk) (free Job Alerts service) and **in further education** at [www.fejobs.com](http://www.fejobs.com).

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## Book Trade

**Agents:** There are full listings of UK literary agents, together with articles on getting an agent, in the **Writers' and Artists' Yearbook** (also available online at [www.writersandartists.co.uk](http://www.writersandartists.co.uk)) and **The Writer's Handbook** (purchasers of the publication can also search online at [www.thewritershandbook.com](http://www.thewritershandbook.com)).

### **The Association of Authors' Agents**

The professional body for literary agents. The majority of established agencies in the UK belong to it. [www.agentsassoc.co.uk](http://www.agentsassoc.co.uk)

### **The Booksellers Association**

Represents over 95% of booksellers in the UK and Ireland. Information and advice, conference, meetings and events, marketing, publications, independent financial advice, insurance scheme. [www.booksellers.org.uk](http://www.booksellers.org.uk)

**The Bookseller** is a weekly magazine with the latest news, industry columnists, book previews, jobs and more. Free daily industry news email service – subscribe online at <http://www.thebookseller.com/email-subscribe.html>

### **BookBrunch**

Information site and daily news service for the book industry. [www.bookbrunch.co.uk](http://www.bookbrunch.co.uk)

### **Book2Book**

Free daily book trade news e-digest. Subscribe online at [www.booktrade.info](http://www.booktrade.info)

**Publishers:** There are full listings of UK publishers, together with articles on getting published, in the **Writers' and Artists' Yearbook** (listings also available online at [www.writersandartists.co.uk](http://www.writersandartists.co.uk)) and **The Writer's Handbook** (purchasers of the publication can also search the listings online at [www.thewritershandbook.com](http://www.thewritershandbook.com)).

### **The Association of Learned and Professional Society Publishers (ALPSP)**

The international trade association for not-for-profit publishers and those who work with them. [www.alpsp.org](http://www.alpsp.org)

### **CLE: Irish Book Publishers' Association**

Cross-border organisation whose members comprise most of the major publishing houses in Ireland. Provides industry information, advice on copyright, marketing, training, international opportunities. [www.publishingireland.com](http://www.publishingireland.com)

### **Independent Publishers Guild**

Provides independent publishers with advice, ideas and information to help them to do better business. Market intelligence, resources, training, seminars, annual conference. [www.ipg.uk.com](http://www.ipg.uk.com)

### **Periodical Publishers Association**

The organisation for magazine and business and professional media publishers in the UK. Legal and business support helpline, publications, conferences, seminars and forums, networking, training.  
[www.ppa.co.uk](http://www.ppa.co.uk)

### **The Publishers Association**

The leading trade organisation serving book, journal and electronic publishers in the UK. Regular bulletins and specialist briefs, market intelligence, business advice, publications, conferences.  
[www.publishers.org.uk](http://www.publishers.org.uk)

### **Publishing Scotland**

Trade association of almost 80 Scottish publishers. Publishes the annual *Directory of Publishing in Scotland* and runs BooksfromScotland.com, an online bookshop.  
[www.publishingscotland.co.uk](http://www.publishingscotland.co.uk)

### **The Welsh Book Council**

National body providing a focus for the publishing industry in Wales.  
[www.clic.org.uk](http://www.clic.org.uk)

### **Self-Publishing**

- There are useful introductory articles on self-publishing and vanity publishing, with a list of further reading, in the **Writers' and Artists' Yearbook** and the **Writer's Handbook**.
- The **Society of Authors** has produced brief guides to Vanity/Subsidy Publishing and Self-Publishing and to Print on Demand which can be downloaded from [www.societyofauthors.org](http://www.societyofauthors.org).
- A free advice pack covering both vanity and self-publishing can be downloaded from [www.vanitypublishing.info](http://www.vanitypublishing.info), the site of vanity publishing expert Johnathon Clifford.
- Information can also be found on various writers' websites including [www.writewords.org](http://www.writewords.org) and [www.writersservices.com](http://www.writersservices.com).

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## Careers in Publishing

### **bookcareers.com**

An independent careers and coaching organisation specialising in the book and publishing industries. Maintains a register of those who are seeking work.  
<http://www.bookcareers.com/>

### **The Bookseller**

Issues a free weekly jobs bulletin – subscribe online at <http://www.thebookseller.com/email-subscribe.html>

### **Diversity in Publishing Network**

Aims to promote the status and contribution of people from diverse ethnic groups in all areas of publishing. Membership open to anyone in publishing / a related trade or seeking to enter the industry.  
<http://www.diversityinpublishing.com/>

### **Periodicals Training Council**

The lead body for best practice in training and development and people management for the magazine publishing industry.

<http://www.ppa.co.uk/cgi-bin/wms.pl/175>

### **The Publishing Association**

Website features a comprehensive *Careers in Book Publishing* section.

[www.publishers.org.uk](http://www.publishers.org.uk)

### **The Publishing Training Centre at Book House**

Offers around 70 open courses covering the complete range of publishing skills plus distance learning programmes, in company training and consultancy.

[www.train4publishing.co.uk](http://www.train4publishing.co.uk)

### **Publishing Scotland**

Offers year-round programme of half and full-day training courses in proof-reading, copy-editing, marketing, writing for the web and design.

[www.publishingscotland.co.uk](http://www.publishingscotland.co.uk)

### **Society of Editors and Proofreaders**

Professional association for employed and self-employed copy-editors and proofreaders. Provides training, and professional accreditation and registration, and suggests minimum hourly rates.

[www.sfep.org.uk](http://www.sfep.org.uk)

### **Society of Indexers**

The British and Irish professional body for indexing. Its education and continuing professional development programme is aimed at indexers of all levels and includes workshops, distance-learning courses and online tutorials.

[www.indexers.org.uk](http://www.indexers.org.uk)

### **Society of Young Publishers**

Membership organisation open to anyone in publishing or a related trade (in any capacity) or who is hoping to be soon. Branches in London and Oxford. Services include a Jobs Bulletin.

[www.thesyp.org.uk](http://www.thesyp.org.uk)

### **Women in Publishing**

Works to promote the status of women working in publishing and related trades by helping them to develop their careers.

<http://www.wipub.org.uk/>

### **How to Get a Job in Publishing: A Really Practical Guide to Careers in Books and Magazines by Alison Baverstock, Steve Carey and Susannah Bowen**

Ideal for anyone who wants to work in publishing, whether on traditional books and magazines or online publications. (A & C Black)

### **Inside Book Publishing 4<sup>th</sup> Edition** by Giles Clark and Angus Phillips

Designed for students of publishing, authors needing to find out publishing secrets, and those wanting to get in or get on in the industry. (Routledge)

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## Libraries, Literature and Reader Development

### **Branching Out**

The site for everyone working in reader development, created and managed by Opening the Book. Database of reader-centred projects, online directory of library reader development contacts.  
[www.branching-out.net](http://www.branching-out.net)

### **Chartered Institute of Library and Information Professionals (CILIP)**

The leading professional body for librarians, information specialists and knowledge managers. Information and advice, training, qualifications, magazine, publications.  
[www.cilip.org.uk](http://www.cilip.org.uk)

### **Nalgao**

The national association of local government arts officers.  
[www.nalgao.org](http://www.nalgao.org)

### **The National Association for Literature Development (NALD)**

The only national body for all those involved in developing writers, readers and literature audiences. Email and telephone support, advice and advocacy, job updates, news magazine, training and professional development, mentoring, networking events.  
[www.nald.org](http://www.nald.org)

### **National Literacy Trust**

Promotes literature in the UK through empowering learners, supporting professionals and influencing policy and research. Initiatives include Reading is Fundamental, UK.  
[www.literacytrust.org](http://www.literacytrust.org)

### **Opening the Book**

The leading provider of training and consultancy in reader development for libraries.  
[www.openingthebook.com](http://www.openingthebook.com)

### **The Reading Agency**

Aims to inspire a reading nation by working in new ways with readers, writers, libraries and their partners. Runs national reading programmes. Advice, resources, training, research and events.  
[www.readingagency.org.uk](http://www.readingagency.org.uk)

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## The Business of Writing

### **Business and Professional Development Support**

#### **Business Link**

Provides practical information and advice for business, including extensive support when starting up, through a network of local operators. Maintains a comprehensive Grants and Support Directory.  
[www.businesslink.org](http://www.businesslink.org)

### **Creative and cultural industries development agencies**

Operating alongside Business Link is a growing network of mainly regional organisations that provide specialist business support for the creative and cultural sector. Your local Business Link will have details.

### **CreativePeople**

A national network of organisations supporting professional development in the arts and crafts (to which literature training belongs).

[www.creativepeople.org.uk](http://www.creativepeople.org.uk)

### **Copyright**

#### **Authors' Licensing and Collecting Society**

Membership organisation that aims to ensure that UK writers are fairly compensated for any works that are copied, broadcast or recorded.

[www.alcs.co.uk](http://www.alcs.co.uk)

### **Finance**

Both the **Writers' and Artists' Yearbook** and the **Writer's Handbook** have articles on tax, national insurance and other financial matters.

#### **HM Revenue and Customs**

Information and advice on tax and national insurance is available on an individual basis from your local Business Support Team or you can join a free workshop – topics include *Becoming Self-Employed* and *Self-Assessment for the Self-Employed*. Check [www.hmrc.gov.uk/bst](http://www.hmrc.gov.uk/bst) for details of the team nearest to you. Website has downloadable leaflets on self-employment, self-assessment etc.

[www.hmrc.gov.uk](http://www.hmrc.gov.uk)

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## **Creative Writing Courses**

Comprehensive information on undergraduate and postgraduate creative writing courses in the UK, and advice on choosing a course, is available at [www.nawe.co.uk](http://www.nawe.co.uk). For one-off and short writing courses and workshops at all levels, visit [www.literaturetraining.com](http://www.literaturetraining.com).

Providers of open access residential and distance learning creative writing courses include:

#### **Arvon Foundation**

Offers a year-round programme of residential creative writing courses covering a wide range of genres including fiction, short stories, writing for children and crime-writing, taught by professional writers and open to anyone. Grant support available for those requiring financial assistance. Courses take place at one of the four Arvon writing houses in Devon, Inverness-shire, Shropshire and West Yorkshire.

[www.arvonfoundation.org](http://www.arvonfoundation.org)

#### **National Extension College**

Tutor-supported home-study courses in creative writing, writing short stories and writing for money.

[www.nec.ac.uk](http://www.nec.ac.uk)

### **Open College of the Arts**

Offers range of tutor-supported home-study courses for beginner and advanced writers including courses in writing poetry, short stories and autobiography.

[www.oqa-uk.com](http://www.oqa-uk.com)

### **The Open University**

Offers level 1, 2 and the recently introduced level 3 distance learning courses in creative writing plus a Diploma in Literature and Creative Writing.

[www.open.ac.uk](http://www.open.ac.uk)

### **Ty Newydd**

The National Writers' Centre for Wales, offering residential writing courses in English and Welsh to people of all ages and at all levels of experience.

[www.tynewydd.org](http://www.tynewydd.org)

### **The Writers Bureau**

Offers range of tutor-supported home-study courses including courses in creative writing, journalism, writing for children, poetry and writing for the internet.

[www.writersbureau.com](http://www.writersbureau.com)

### **Writers' News**

Runs a range of homestudy courses covering short story writing, fiction, poetry, scriptwriting, article writing and freelance journalism, becoming a successful writer and more.

[www.writersnews.co.uk](http://www.writersnews.co.uk)

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## Editorial Services

**The Writers' and Artists' Year Book** has a comprehensive listing of specialist agencies offering **editorial services** ranging from advice on manuscripts to editing, proof-reading and submission critiques which you can search online at [www.writersandartists.co.uk](http://www.writersandartists.co.uk).

These include:

- **Adventures In Fiction** [www.adventuresinfiction.co.uk](http://www.adventuresinfiction.co.uk) which runs the Arts Council England-funded Apprenticeships In Fiction, a one year professional development programme
- **Cornerstones** [www.cornerstones.co.uk](http://www.cornerstones.co.uk) which runs self-editing workshops for writers of adult and children's fiction
- **The Literary Consultancy** [www.literaryconsultancy.co.uk](http://www.literaryconsultancy.co.uk) which runs Chapter & Verse, a mentoring scheme for writers – some free reads and subsidised mentoring placements may be available, thanks to Arts Council England funding

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## Genres of Writing

Key organisations and other resources are listed here for the following genres of writing: children, comedy, crime, dramatic writing (stage, film, TV and radio), game writing, ghostwriting, graphic novels, historical novels, non-fiction, performance poetry, poetry, romantic fiction, science fiction and fantasy, short stories, translation and travel.

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## Writing for Children

### **The Society of Children's Book Writers & Illustrators**

The largest children's writing organisation in the world with active branches in the UK.

[www.britishscbwi.org](http://www.britishscbwi.org)

### **The Children's Writers and Illustrators Group**

Specialist group within The Society of Authors.

[www.societyofauthors.org](http://www.societyofauthors.org)

### **Booktrusted**

Website managed by the Booktrust providing children's book news and information about children's book organisations and publishers.

[www.booktrusted.com](http://www.booktrusted.com)

### **BRAW (Books, Reading and Writing)**

Network for Scottish children's books, set up under the umbrella of the Scottish Book Trust. Website has author and illustrator listings and a database of contemporary Scottish children's books.

[www.braw.org.uk](http://www.braw.org.uk)

### **Children's Books Ireland**

The national children's books organisation of Ireland. Website has a wide range of information for writers and illustrators.

[www.childrensbooksireland.com](http://www.childrensbooksireland.com)

### **The Word Pool**

Created to increase the profile of UK children's books on the Internet, the Word Pool is a well established source of information for anyone interested in choosing or writing children's books.

[www.wordpool.co.uk](http://www.wordpool.co.uk)

### **Children's Writers' and Artists' Yearbook 2009**

Contains a wealth of practical advice and information on the children's market for the aspiring writer and illustrator. New articles for this edition include writing for 7-9 year olds and writing plays for children. (A & C Black)

### **The Writer's Handbook Guide to Writing for Children**

Information and advice for newcomers to this expanding market with articles by, and interviews with, established authors and experts in the trade. (Macmillan)

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## Comedy

### **The British Society of Comedy Writers**

Aims to promote excellence in writing for comedy and light entertainment.

[www.bscw.co.uk](http://www.bscw.co.uk)

### **The British Sitcom Guide**

An ever expanding online reference for fans of UK comedy.

[www.sitcom.co.uk](http://www.sitcom.co.uk)

### **Writing Comedy by John Byrne**

Updated 2004 edition looks at all the latest markets for comedy writers. (A & C Black Writing Handbooks)

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## Crime Writing

### **The Crime Writers' Association**

Membership organisation supporting professional writers of crime fiction and non-fiction. Awards, competitions (including the Debut Dagger for unpublished writers), monthly bulletin, social events.

[www.thecwa.co.uk](http://www.thecwa.co.uk)

### **The Theakstons Old Peculier Crime Writing Festival**

Annual festival in Harrogate celebrating the best in crime writing in the UK and internationally. The festival features a 'creative' day for aspiring crime writers.

[www.harrogate-festival.org.uk/crime](http://www.harrogate-festival.org.uk/crime)

### **The Writers' Handbook Guide to Crime Writing**

Informative guide to crime writing – how to write a successful crime novel and get it published – that draws on a wide range of expertise including top crime writers, agents, publishers and booksellers.

(Macmillan)

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## Dramatic Writing (Stage, Film, TV and Radio)

### **The Writers' Guild of Great Britain**

The recognized body for negotiating minimum terms and practice agreements for writers in TV, film, radio and theatre.

[www.writersguild.org.uk](http://www.writersguild.org.uk)

### **The Writer's Handbook Guide to Writing for Stage & Screen**

Practical and informative guide for new writers of plays for stage, screen or radio. There are features on how the main TV companies commission, how to deal with agents and producers, contracts, plus a comprehensive listings section. (Macmillan)

### **Stage**

#### **Independent Theatre Council**

Represents organisations, venues and individuals in the fields of drama, dance, opera, music theatre, mixed media, physical theatre and circus. Services include training and professional development, networking and information exchange.

[www.itc-arts.org](http://www.itc-arts.org)

### **The National Theatre of Scotland**

Takes theatre all over the country and beyond working with existing and new venues, artists and companies to create and tour world class theatre. Keen to connect with writers who are Scottish or based in Scotland and are interested in writing for the stage. To find out how get your play read or seen, go to [www.nationaltheatrescotland.com/newwork](http://www.nationaltheatrescotland.com/newwork)

### **Playwrights' Studio, Scotland**

Celebrates, promotes and develops Scotland's rich and growing culture of writing for live performance. Range of activities designed to develop the skills and experience of Scotland's playwrights including workshops, mentoring, networking events. Manages the free script-reading service, Fuse. [www.playwrightsstudio.co.uk](http://www.playwrightsstudio.co.uk)

### **Scottish Society of Playwrights**

Supports the interests and crafts of professional playwrights within Scottish theatre and abroad. [www.scottishsocietyofplaywrights.co.uk](http://www.scottishsocietyofplaywrights.co.uk)

### **Sherman Cymru**

Script Cymru and Sherman Theatre have joined forces to create Sherman Cymru, the new powerhouse for theatre in Wales with a commitment to developing and championing the work of Welsh and Wales-based writers. [www.shermancymru.co.uk](http://www.shermancymru.co.uk)

## **Film, TV and Radio**

### **BBC writersroom**

The BBC's online resource for writing for television, radio and film. Writers' guidelines, script archive, advice from professional writers and other industry experts, information about writing opportunities and events, free script formatting software, newsletter. [www.bbc.co.uk/writersroom](http://www.bbc.co.uk/writersroom)

### **British Film Institute**

Promotes greater understanding of, and access to, Britain's rich film and TV culture. [www.bfi.org.uk](http://www.bfi.org.uk)

### **Britfilms**

Comprehensive British Council-produced website aimed at developing British cinema. Includes *Who does what: A guide to the labyrinth of the UK film industry*. [www.britfilms.com](http://www.britfilms.com)

### **Film Agency For Wales**

The national development agency for the film industry in Wales. [www.filmagencywales.com](http://www.filmagencywales.com)

### **Scottish Screen**

The national development agency for the screen industries in Scotland. [www.scottishscreen.com](http://www.scottishscreen.com)

### **Screen Training Ireland**

Dedicated to providing excellence in continuing training for professionals in film, television, animation and digital media.

[www.screentrainingireland.ie](http://www.screentrainingireland.ie)

### **Shooting People**

Online community of independent film-makers in the US and UK. Bulletins, film calendar, publications, casting.

<http://shootingpeople.org/>

### **Talent Circle**

The UK's leading indie film community. Jobs, casting, resources & industry news for those working in indie film or production.

[www.talentcircle.co.uk](http://www.talentcircle.co.uk)

### **APS (Television Arts Performance Showcase)**

The leading training scheme for new television writers. Courses covering everything from script editing to video games.

[www.tapsnet.org](http://www.tapsnet.org)

### **UK Film Council**

The strategic agency for film in the UK. Funding for feature films and shorts.

[www.ukfilmcouncil.org.uk](http://www.ukfilmcouncil.org.uk)

### **UK Media Desk**

Information on MEDIA-supported training courses in screenwriting, markets and events, industry news, resources across Europe.

[www.mediadesk.co.uk](http://www.mediadesk.co.uk)

### **Filmmakers' Yearbook 2008**

Comprehensive new reference guide to the film industry. Contains listings of agents, courses, distributors, awards, festivals and markets, plus articles on topics such as contracts, distribution, and submitting a film to a festival. (A & C Black)

### **International Screenwriters' Festival**

Dedicated to the art, craft, and business of writing for the screen. Brings together professional industry delegates, high profile guests and new talent from around the world.

[www.screenwritersfestival.com](http://www.screenwritersfestival.com)

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## Game Writing

### **International Game Developers Association (IGDA)**

Independent, non-profit organisation for game software developers. The site features news, membership information, articles, and forums. There is a writers' special interest group which can be found at [www.igda.org/writing](http://www.igda.org/writing).

## **Sidelines**

Game writers agency representing a variety of experienced game writers and scriptwriters with a passion for gaming.

[www.sideuk.com](http://www.sideuk.com)

## **The Writers' Guild of Great Britain**

Has developed guidelines for writers and those working with games in the video games industry (The Writing Game) and runs industry networking events.

[www.writersguild.org.uk](http://www.writersguild.org.uk)

## **Game Writing Handbook by Rafael Chandler**

Practical guide for anyone interested in learning how to write scripts and stories for video games. (Charles River Media Game Development)

## **Game Writing: Narrative Skills for Videogames edited by Chris Bateman**

Practising game writers share their insights and experiences of the craft of games writing. (Charles River Media Game Development)

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# Ghostwriting

## **Ghostwriting by Andrew Crofts**

Reveals the secrets of how to turn ghostwriting into a successful and lucrative career. (A & C Black)

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# Graphic Novels

## **The "Everything" Guide to Writing Graphic Novels by Mark Ellis and Melissa Martin Ellis**

From superheroes to manga - all you need to create and sell your graphic works. (Adams Media Corporation)

## **Writing and Illustrating the Graphic Novel by Mike Chinn**

A complete guide to producing graphic novels. Covers a number of genres including superhero, gothic horror/fantasy, adventure/action, sci-fi, crime, and literary fiction. (A & C Black)

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# Writing Historical Novels

## **The Historical Novel Society**

Membership organisation promoting all aspects of the historical novel. Annual conferences, short story competitions, twice yearly magazine, quarterly review and free bi-weekly online newsletter.

[www.historicalnovelsociety.org](http://www.historicalnovelsociety.org)

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## Researching and Writing Non-Fiction

### **Research for Writers by Ann Hoffman**

Now in its seventh fully revised edition, this provides practical and up-to-date information and advice for new and experienced researchers, including getting the most from the Internet. (A & C Black)

### **Writing Biography and Autobiography By Brian D. Osborne**

The ideal guide for those who want to write a life-story but are unsure how to set about it. Covers the reasons for biographical writing, choosing your subject, identifying your audience, research methods, organising the information, and writing up your material. There are also sections on legal issues, copyright and finding a publisher. (A & C Black Writing Handbooks)

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## Writing for Newspapers and Magazines

### **National Union of Journalists**

The trade union for journalists in the UK and Ireland. Publishes the NUJ Freelance Fees Guide (see <http://www.londonfreelance.org/feesguide/>) and the NUJ Freelance Directory, and runs the one-day course, *Getting Started as a Freelance*. **NUJ Training** ([www.nujtraining.org.uk](http://www.nujtraining.org.uk)) offers information and advice on careers and training in journalism.

[www.nuj.org.uk](http://www.nuj.org.uk)

### **National Council for the Training of Journalists**

Publishes an online directory of accredited journalism courses and produces a useful careers in journalism guide. Also runs the one-day course, *Successful Freelancing*.

[www.nctj.com](http://www.nctj.com)

There are introductory articles to writing for newspapers and magazines in the **Writers' and Artists' Yearbook** together with listings of national and regional newspapers and magazines offering opportunities to the freelance writer.

### **Freelance Writing for Newspapers by Jill Dick**

Covers the importance of marketing and knowing your readers, your first contact with editors, how to write regular columns and features, reviewing, interviewing and meeting deadlines. (A & C Black)

### **Writing for Magazines by Jill Dick**

Magazines offer many opportunities for the freelance writer. This book discusses surveying the field, ideas, research, style and structure, selling work, interviewing, supplying pictures and problem solving. (A & C Black)

### **Writing for Magazines by Adele Ramet**

How to Get Your Work Published in Local Newspapers and Magazines (How To Books)

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## Performance Poetry

### **Apples & Snakes**

England's leading organisation for performance poetry – stretching the boundaries of poetry in performance and education. Growing network of regional co-ordinators across England.

[www.applesandsnakes.org](http://www.applesandsnakes.org)

### **57 Productions**

Represents writers and performers working in the UK and abroad and offers agency and advisory services to venues and festivals, educational institutions etc on a wide range of poetic activity.

[www.57productions.com](http://www.57productions.com)

### **Penned in the Margins**

New UK live literature organisation that promotes events in London, produces tours across the UK and manages a wide range of literature and performing arts projects.

[www.pennedinthemargins.co.uk](http://www.pennedinthemargins.co.uk)

### **Renaissance One**

A leading organisation for the curation and production of literature and spoken word tours and events.

[www.renaissanceone.com](http://www.renaissanceone.com)

### **Write Out Loud**

The performance poetry website for poets, organisers and audiences. Gig guide, newsletter etc.

[www.writeoutloud.net](http://www.writeoutloud.net)

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## Writing Poetry

### **The Poetry Archive**

An ever-expanding archive of English-language poets reading their own work.

[www.poetryarchive.org](http://www.poetryarchive.org)

### **The Poetry Book Society**

Specialist poetry bookseller and book club. Provides information and advice for readers and writers of poetry and runs poetry education and development projects.

[www.poetrybooks.co.uk](http://www.poetrybooks.co.uk)

### **Poetry Ireland**

The national organisation dedicated to developing, supporting and promoting poetry throughout Ireland. Core activities are publications, readings, education and the provision for an information and resource service.

[www.poetryireland.ie](http://www.poetryireland.ie)

### **The Poetry Library**

Collects and lends all poetry published in UK since 1912 and offers comprehensive information service. Online listings of poetry magazines, publishers, competitions etc plus free newsletter.

[www.poetrymagazines.org.uk](http://www.poetrymagazines.org.uk) is its growing online magazine archive.

[www.poetrylibrary.org.uk](http://www.poetrylibrary.org.uk)

### **The Poetry School**

Delivers wide range of courses plus masterclasses, special events, lectures and panel discussions.  
[www.poetryschool.com](http://www.poetryschool.com)

### **The Poetry Society**

Offers advice and information for all, including the critical service *Poetry Prescription*. Membership benefits include subscriptions to its magazine *Poetry Review* and newsletter *Poetry News*, free information directory, book and event discounts.  
[www.poetrysociety.org.uk](http://www.poetrysociety.org.uk)

### **The Poetry Trust**

Delivers a year-round programme of live events, creative education opportunities, courses, prizes and publications including the Aldeburgh Poetry Festival and the Jerwood Aldeburgh First Collection Prize.  
[www.thepoetrytrust.org](http://www.thepoetrytrust.org)

### **Scottish Poetry Library**

Houses extensive collection of contemporary Scottish poetry plus poetry from around the world. Regular poetry readings, events and workshops plus international and education projects.  
[www.spl.org.uk](http://www.spl.org.uk)

### **Survivors' Poetry**

Works to support, promote and publish the poetry of survivors of mental distress. Runs a mentoring scheme for new poets from the survivors' community.  
[www.survivorspoetry.com](http://www.survivorspoetry.com)

**Poetry London** ([www.poetrylondon.co.uk](http://www.poetrylondon.co.uk)) is one of Britain's leading poetry magazines, featuring original poems and reviews, plus extensive listings of poetry events etc in and beyond London.

**Poetry Kit** ([www.poetrykit.org](http://www.poetrykit.org)) is an extensive website with information on poetry magazines, publishers, courses, workshops, events, competitions, funding etc. Free newsletter.

### **Poetry Writers' Yearbook 2008**

New directory providing detailed listings of publishing companies, competitions etc and practical information and advice on getting your work in print and on performing your work. (A & C Black)

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## Writing Romantic Fiction

### **Romantic Novelists Association**

The UK's only professional writers' association specialising in romantic fiction. Unpublished authors can apply under the New Writers' Scheme – membership fee includes a manuscript appraisal.  
[www.rna-uk.org](http://www.rna-uk.org)

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## Writing Science Fiction and Fantasy

### **The British Science Fiction Association**

For authors, publishers, booksellers and readers of sci fi and fantasy.

[www.bsfa.co.uk](http://www.bsfa.co.uk)

### **The British Fantasy Society**

Exists to promote the genres of fantasy, science fiction and horror in all its forms.

[www.britishfantasysociety.org.uk](http://www.britishfantasysociety.org.uk)

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## Writing Short Stories

### **Story**

The campaign to celebrate the short story. Visit the website for everything you could ever want to know about the short story: reading them, writing them, events, competitions, workshops and projects.

[www.theshortstory.org.uk](http://www.theshortstory.org.uk)

### **Pulp Net**

An online magazine of original short fiction. Also occasionally runs competitions and professional development events for new writers.

[www.pulp.net](http://www.pulp.net)

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## Translation

### **The British Centre for Literary Translation**

Based at the University of East Anglia, BCLT works to raise the profile of literary translation in the UK through events, activities, publications and research.

<http://www1.uea.ac.uk/cm/home/schools/hum/lit/bclt>

### **The Institute of Translation and Interpreting**

The professional association of practising translators and interpreters in the UK.

[www.itl.org.uk](http://www.itl.org.uk)

### **The Poetry Translation Centre**

Focuses on translating contemporary poetry from non-European languages into English through collaborations between leading international poets and poets based in the UK.

[www.poetrytranslation.soas.ac.uk](http://www.poetrytranslation.soas.ac.uk)

### **Translators Association**

Specialist unit within the Society of Authors. Offers professional advice on copyright, libel, tax and accountancy matters, contract vetting etc.

[www.societyofauthors.org](http://www.societyofauthors.org)

**LiteraryTranslation.com** is a one-stop shop for the latest information on literary translation related-events, resources, prizes, workshops and activities.

#### **translated fiction**

Booktrust-run site for readers, writers and publishers of literary translation.

[www.translatedfiction.org.uk](http://www.translatedfiction.org.uk)

#### **Word Reference Forums**

A community of translators

<http://forum.wordreference.com/index.php>

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## Travel Writing

#### **British Guild of Travel Writers**

Association of over 270 writers, editors, photographers and others involved in the world of travel.

[www.bgtw.org](http://www.bgtw.org)

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## Writing for Personal Development

#### **Lapidus**

Membership organisation promoting the benefits of the literary arts for personal development, health and wellbeing. Annual conference, regional groups, quarterly magazine plus online resources.

[www.lapidus.org.uk](http://www.lapidus.org.uk)

#### **The National Association of Poetry Therapy (NAPT)**

World-wide community of poets, writers, journal-keepers, helping and health care professionals, educators, and lovers of words who recognize and appreciate the healing power of language.

[www.poetrytherapy.org](http://www.poetrytherapy.org)

#### **Creative Writing in Health and Social Care**

Comprehensive map to the topic of creative writing in health and social care, bringing together contributions from health care professionals. Ed, Fiona Sampson (Jessica Kingsley Publishers)

#### **Writing Works: A Resource Handbook for Therapeutic Writing Workshops and Activities**

Practical advice on everything from the equipment needed to run a session to ideas for themes.

Eds, Gillie Bolton, Victoria Field and Kate Thompson (Jessica Kingsley Publishers)

#### **The Self on the Page – Theory and Practice of Creative Writing in Personal Development**

Examines the potential of creative writing as a therapeutic tool, particularly its influence on the self and personal development. Eds, Celia Hunt and Fiona Sampson (Jessica Kingsley Publishers)

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## Storytelling

### **Scottish Storytelling Centre**

Scotland's national organisation for storytelling with a network of over 80 professional storytellers. Runs a comprehensive skills development workshop programme and international storytelling festival.  
[www.scottishstorytellingcentre.co.uk](http://www.scottishstorytellingcentre.co.uk)

### **The Society for Storytelling**

Brings together anyone with an interest in oral storytelling, whether teller, listener, beginner or professional, to enjoy, discuss and practice the art of storytelling.  
[www.sfs-org.uk](http://www.sfs-org.uk)

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## Writing in Educational and Community Settings

### **The National Association of Writers in Education (NAWE)**

The one organisation supporting the development of creative writing of all genres and in all educational and community settings throughout the UK. Year-round professional development programme, information and advice, publications, conferences and events, online resources, Disclosure processing. Maintains [www.artscape.org.uk](http://www.artscape.org.uk), the national directory for arts in education.  
[www.nawe.co.uk](http://www.nawe.co.uk)

### **Artswork**

National youth arts development agency offering extensive publications and training programmes.  
[www.artswork.org.uk](http://www.artswork.org.uk)

**Booktrust** manages the websites **Writing Together** [www.writingtogether.org.uk](http://www.writingtogether.org.uk) which provides information for classroom teachers on how to organise successful writer visits in schools and **Everybody Writes** [www.everybodywrites.org.uk](http://www.everybodywrites.org.uk) featuring writing ideas for teachers, by teachers.

### **Creativity, Culture & Education (CCE)**

A new national agency being created to fund and manage exciting cultural and creative programmes for young people – the result of a de-merger of the Government's existing flagship creative learning programme Creative Partnerships from Arts Council England. Operates from April 2009.  
[www.creativitycultureeducation.org](http://www.creativitycultureeducation.org)

### **MAiLOUT**

National magazine featuring and celebrating all aspects of participatory and community arts with news, discussion, special features, and information on events, courses, conferences, and funding.  
[www.e-mailout.org](http://www.e-mailout.org)

**Our thoughts are bees: Writers Working with Schools** by Mandy Coe and Jean Sprackland  
Packed with practical information and advice on organising exciting projects in schools, from the author's visit to the long-term residency, for writers, teachers and co-ordinators. (Wordplay Press)

**poetryclass** (the Poetry Society's online poetry classroom)  
[www.poetryclass.net](http://www.poetryclass.net)

### **Teachers and Writers Collaborative**

One of the oldest writers-in-the-schools programmes in the US. A selection of its books on teaching writing are available in the UK through NAWE ([www.nawe.co.uk](http://www.nawe.co.uk)).

[www.twc.org](http://www.twc.org)

### **Voluntary Arts Network**

The development agency for the voluntary arts. Services include briefing sheets and a free e-mail newsletter with news, jobs and funding updates.

[www.voluntaryarts.org](http://www.voluntaryarts.org)

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## Writing in Prisons

### **Anne Peaker Centre for Arts in Criminal Justice**

Provides information, advice and support for the arts in the criminal justice sector

[www.apcentre.org.uk](http://www.apcentre.org.uk)

### **Escape Artists**

Multi-arts organisation which runs accredited courses in using creative writing with vulnerable groups, working with the arts in the criminal justice system and other areas of social inclusion.

[www.escapeartists.co.uk](http://www.escapeartists.co.uk)

### **Writers in Prisons Network**

Puts writers and creative artists into prisons to deliver creative writing, drama, video, music, oral storytelling, journalism, creative reading and publishing programmes.

[www.writersinprisonnetwork.org](http://www.writersinprisonnetwork.org)

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## Writing in Business

### **Arts & Business**

Practical advice and training is available for arts practitioners interested in taking their skills into a business environment through its Arts@Work programme.

[www.AandB.org.uk](http://www.AandB.org.uk)

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## International

### **British Council**

Literature Department runs writing and reading projects around the world, hosts websites such as [www.contemporarywriters.com](http://www.contemporarywriters.com) and publishes an annual anthology of new UK writing in English.

[www.britishcouncil.org](http://www.britishcouncil.org)

### **Euclid International**

Provides European & international information services to the cultural sector.

[www.euclid.info](http://www.euclid.info)

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