

Politics in Print

Double Elephant Print Workshop and Devon Records Office are calling for submissions of interest from artists of all disciplines wishing to create artwork on the theme of "politics". The work will be inspired by the resources available at Devon Records Office and must in part be realised through the medium of printmaking.

Deadline for submissions of interest is Friday 9 April 2010

A total of six commissions are on offer, each worth up to £400, consisting of:

£150 cash per artist or collaborative group of artists, and up to £250 worth of printmaking tuition/support provided by Double Elephant Print Workshop.

See www.doubleelephant.org.uk for more details or email exhibition@doubleelephant.org.uk for a submission form.

The aim of this commission is to encourage contemporary artists to use printmaking in their work. We are keen to hear from both experienced printmakers and those wishing to develop and experiment with the medium of printmaking.

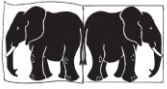
Interested artists should:

- Read carefully the section below entitled "Things you should know".
- Make a submission outlining the approach you would like to take to this project (max. 250 words) using the submission cover sheet (attached).
- Include a brief CV featuring a short statement about your practice and details of any prior experience of printmaking.
- Include a disk of 3 digital images at 300dpi of current work (completed in past 5 years.)
- Send their submission by post, marked "Politics in Print", to Double Elephant Print Workshop, Exeter Phoenix, Bradninch Place, Gandy Street, Exeter, EX4 3LS, to arrive by **5pm on Friday 9 April 2010**.
- Direct all enquiries to exhibition@doubleelephant.org.uk

Selection will be made by:

Matt Burrows, Gallery Manager, Exeter Phoenix
Ceri Johnson, Visual Arts Officer, Arts Council England
Emma Molony, Director, Double Elephant Print Workshop
Katherine Weston, Heritage Outreach Officer, Devon Records Office

Successful artists will be notified by Friday 30 April 2010. We aim to respond to all submitting artists by email but if you have not heard by Monday 10 May please assume you have not been selected on this occasion.

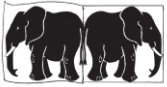


Timeline for project

9 April	5pm deadline for submissions of interest
30 April	successful artists notified
May- July	artists will visit Devon Records Office to view resources.
July/August	artists will be invited to work or receive tuition/ support at Double Elephant's studio.
4/5/6 Sept	exhibition to take place at the X Centre, Exeter with possibility of further venues.
Sept/ Oct	associated outreach project begins

Things you should know:

- The theme of the project is "politics"; we intend this to be a broad theme which is open to interpretation by the commissioned artists.
- For this project artists will be required to create new work, based on the resources available at Devon Records Office. Previous work, or work which does not take inspiration from Devon Records Office resources, will not be acceptable.
- This opportunity is open to anyone in the UK.
- You will need to be able to visit Devon Records Office in person for initial research between May and July 2010. We cannot pay any expenses for this.
- You can choose to present your work in any medium as long as printmaking is included in your approach. However, installations may be limited due to the size of the exhibition venue, and if you require any specialist equipment, such AV equipment, you will be required to supply and insure this.
- As a rough guide, the largest artwork we can show will be 2m x 2m.
- The primary exhibition is 4-6 September at the X-Centre, situated at the Quay, Exeter, and timed to coincide with Devon Open Studios. We are in discussions with gallery venues in the South West for additional exhibition dates.
- There are 6 commissions on offer.
- Collaborative artists/printmakers may apply together though this will still count as one commission i.e. £150 for the pair or group, and 10 hours printmaking time for the pair or group.
- The 10 hours printmaking time can be used to learn or develop printmaking skills or to print the artwork. This may have to be taken during times specified by Double Elephant Print Workshop, depending on the availability of the studio.
- The costs of any extra studio time, technical support or tuition required may have to be borne by the artist(s) and availability will depend on the studio's other commitments.
- All transport costs must be covered by the artist(s), including delivering work to the appointed venue on 4 September 2010.



Submission Form

First Name Surname

Address

.....

..... Postcode

Tel Mobile

Email

(We will use email as the primary means of contact with you, please give us an email address you regularly check.)

How did you hear about this opportunity?

Please state, in maximum 250 words, what your approach to this commission would be.