A conference to illuminate, celebrate and debate
Early Years Arts Work across the South West

Arrival and coffee – Networking/Resources/Trade Exhibition 9.15 - 10.15

Introductions and Keynote Speech 10.15 – 11.00
Sally Jaeckle (Foundation Stage Regional Adviser – South West)

Workshop Options (Please see workshop outlines) 11.15 – 12.15

- Workshop A    Textile Art Workshop
- Workshop B     The Enchanted Market
- Workshop C    5x5x5=creativity
- Workshop D    Funding Matters
- Workshop E    Story Alive: Visible Thinking

Lunch – Networking/Resources/Trade Exhibition 12.15 – 1.15

Dance Performance  ‘Alive and Kicking’ 1.15 – 1.45
An experiential and highly visual dance performance for 2-5 year olds performed by professional dancers from Take Art, followed by a question and answer session with the performers.

Workshop Options  2.00 – 3.00

- Workshop F    Music Fun
- Workshop G   Where the Wild Things Are!
- Workshop H    DAISI Art to Start Project
- Workshop I    Research Matters
- Workshop J    Sound Roots
- Workshop K    Light, Shadow and Reflection

Discussion Groups – with coffee 3.15 – 3.45

Plenary  3.45 - 4.00

Depart
WORKSHOP OUTLINES

Workshop A - Textile Art Workshop
A practical opportunity to work alongside textile illustrator Catherine Grimaldi and explore her creative processes and approaches to working with the 0 – 5 age group.
Catherine Grimaldi (Textile Illustrator)

Workshop B - The Enchanted Market
Practical music and dance using new resources to stimulate creativity. A world where pictures cost a song – and tunes cost a step and a jump!
Pat Hickman and John Brolly (Music & Dance Education)

Workshop C - 5x5x5 = Creativity
Penny and Liz will share their work and initiate discussion about how artists, educators and cultural centres work together to support children’s creative development.
Penny Hay and Liz Elders

Workshop D - Funding Matters
A sharing of funding opportunities and strategic approaches for early years arts projects and programmes.
Sally Clements (Arts Council England - SW), Amanda Harris (Kernow Education Arts Partnership) and Gilly Rudling (Youth Music)

Workshop E - Story Alive: Visible Thinking
Story Alive – a yearlong action research programme exploring and examining the impact of non-verbal storytelling and interactive play upon children (2 ½ – 4 yrs) and early years practitioners.
Sandra Barefoot (Deaf theatre specialist) and Mike Akers (Theatre playwright and teacher)

Workshop F - Music Fun
A hands-on workshop demonstrating how to interact creatively with young children’s ideas through music and across the curriculum - using songs, movement, stories, puppets and percussion.
Bill Roberts (Play It)

Workshop G - Where the Wild Things Are!
Practical session using story, resources, experiences and music to inspire creative movement. Opportunity to use the resources, share ideas and create your own performance.
Mandy Richardson (Early Years Adviser, Cornwall Family Services)

Workshop H - DAISI Art to Start project
Presentation and discussion of the learning journeys undertaken through DAISI’s Art to Start project in early years settings, which has just begun its second phase.
Liz Hill (Devon Arts in Schools Initiative) and Catherine Grimaldi (Textile Illustrator)

Workshop I - Research Matters
Researching children’s participation in arts activity is increasingly seen as a very important process. This workshop will explore and discuss principles, processes and approaches.
Susan Young (University of Exeter & freelance researcher/evaluator)

Workshop J - Sound Roots
An overview of “Sound Roots” - a project underway across Dorset involving residencies and training to introduce more early years music-making; including insights from participants.
Hannah Baker (DepARTure Arts)

Workshop K - Light, Shadow and Reflection
A practical workshop focusing on the use of open-ended resources to support ‘Active learning’ and ‘Creativity and critical thinking’ in the Early Years Foundation Stage.
Pat Brunton and Linda Tomton (alc associates)
BOOKING FORM

I/we would like to book ______ places on the “a child’s eye view” conference.

Name(s) _________________________________________________________________________

Organisation _____________________________________________________________________

Address _________________________________________________________________________

_________________________________________________________________________

Telephone ________________________ email _____________________________________

Special dietary requirements ______________________________________________________

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Workshop Options (please indicate 1st and 2nd choice for both am and pm)
(see Conference Programme and Workshop Outlines)

**Morning**

A [ ]  B [ ]  C [ ]  D [ ]  E [ ]

**Afternoon**

F [ ]  G [ ]  H [ ]  I [ ]  J [ ]  K [ ]

The conference fee is £45 per person. Please make cheques payable to Music and Dance Education and enclose with your booking form.

Please sign below and tick the box to confirm that you are happy to be included on the artstart database.

Signature_____________________________________________________________________

Please return booking form and cheque by September 17th 2007 to -
Music and Dance Education,
Stepping Stones,
Plain an Gwary,
Marazion,
Cornwall TR17 0DR